

Communion Setting for Common Worship
for St. Mary's Osterley

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(note: page 9 is an alternative for page 5, with a different third response)

Communion Setting for Common Worship

Gloria

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Voices in unison $\text{♩} = 120$

f Glo-ry to God in the high-est, and peace to his peo-ple on

Organ
mp **f**
Pedal

earth. Lord God, heav'n-ly King_, al- might- y God and Fath- er, we

wor- ship you, we_ give you thanks, we praise you for _ your glo-ry.

Lord Je- sus Christ, on- ly Son of the

mp **mf**
(Solo)

Fa-ther, Lord God, Lamb of _ God, you take a- way the_

The first system of the musical score is in G minor (three flats). The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

sin of the world: have mer- cy on_ us; you are seat-ed at the right

The second system continues the melody and accompaniment. The piano part includes some eighth-note patterns in the right hand.

hand of the Fa-ther _ : re- ceive our prayer. For you a- lone are the

The third system includes a key signature change to G major (one sharp) starting with the word "For". The piano accompaniment features a more active bass line and dynamic markings like *f* (forte).

Ho-ly One, you a- lone are the Lord, you a- lone are the Most High,

The fourth system remains in G major. It includes triplet markings (indicated by a '3' over a bracket) over the words "are the" and "are the". The piano accompaniment features sustained chords in the left hand.

Je- sus Christ _ , with the Ho- ly Spi- rit, in the glo- ry of God the

This system features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The time signature is 2/4. The piano part includes a forte (ff) dynamic marking. The system concludes with a double bar line.

Fa- ther. A- _ men.

molto rall.

This system continues the vocal and piano parts. The tempo is marked *molto rall.* (molto rallentando). The system concludes with a double bar line.

Lord have mercy (three-fold)

Organ Lord have mer- cy, Lord have mer- cy, Lord have mer- cy.

mp

Pedal

Voices in unison

This system begins the 'Lord have mercy' section. It includes an organ part with a mezzo-piano (*mp*) dynamic and a pedal line. The piano part is for voices in unison. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The system concludes with a double bar line.

cy. Christ have mer- cy, Christ have mer- cy, Christ have mer- cy.

This system continues the organ and piano parts. The system concludes with a double bar line.

Lord have mer- cy, Lord have mer- cy, Lord have mer- cy.

This system concludes the 'Lord have mercy' section. The system concludes with a double bar line.

Gospel responses

Following announcement of Gospel

Glo- ry to you, O Lord.

Organ

Voices in unison

Optional harmony

mf

This musical score is for the response 'Glo- ry to you, O Lord.' It is written in 3/4 time with a key signature of two flats (Bb and Eb). The organ part is in the bass clef, and the voices are in the treble clef. The organ part begins with a half note G2, followed by a half note Bb2, and then a half note Eb3. The voices enter on the second measure with a half note G3, followed by a half note Bb3, and then a half note Eb4. The organ part continues with a half note G2, followed by a half note Bb2, and then a half note Eb3. The voices continue with a half note G3, followed by a half note Bb3, and then a half note Eb4. The organ part ends with a half note G2, followed by a half note Bb2, and then a half note Eb3. The voices end with a half note G3, followed by a half note Bb3, and then a half note Eb4. The organ part is marked *mf*.

This is the Gospel of the Lord.

Praise _ to you, O Christ.

Organ

Voices in unison

Optional harmony

f

This musical score is for the response 'Praise _ to you, O Christ.' It is written in 3/4 time with a key signature of two flats (Bb and Eb). The organ part is in the bass clef, and the voices are in the treble clef. The organ part begins with a half note G2, followed by a half note Bb2, and then a half note Eb3. The voices enter on the second measure with a half note G3, followed by a half note Bb3, and then a half note Eb4. The organ part continues with a half note G2, followed by a half note Bb2, and then a half note Eb3. The voices continue with a half note G3, followed by a half note Bb3, and then a half note Eb4. The organ part ends with a half note G2, followed by a half note Bb2, and then a half note Eb3. The voices end with a half note G3, followed by a half note Bb3, and then a half note Eb4. The organ part is marked *f*.

Thanksgiving

His spi- rit is with us.

The Lord is here.

mf

This musical score is for the response 'His spi- rit is with us.' It is written in 3/4 time with a key signature of one sharp (F#). The organ part is in the bass clef, and the voices are in the treble clef. The organ part begins with a half note F#2, followed by a half note A2, and then a half note C#3. The voices enter on the second measure with a half note F#3, followed by a half note A3, and then a half note C#4. The organ part continues with a half note F#2, followed by a half note A2, and then a half note C#3. The voices continue with a half note F#3, followed by a half note A3, and then a half note C#4. The organ part ends with a half note F#2, followed by a half note A2, and then a half note C#3. The voices end with a half note F#3, followed by a half note A3, and then a half note C#4. The organ part is marked *mf*.

We lift them to the Lord.

Lift up your hearts.

mf

This musical score is for the response 'We lift them to the Lord.' It is written in 3/4 time with a key signature of one sharp (F#). The organ part is in the bass clef, and the voices are in the treble clef. The organ part begins with a half note F#2, followed by a half note A2, and then a half note C#3. The voices enter on the second measure with a half note F#3, followed by a half note A3, and then a half note C#4. The organ part continues with a half note F#2, followed by a half note A2, and then a half note C#3. The voices continue with a half note F#3, followed by a half note A3, and then a half note C#4. The organ part ends with a half note F#2, followed by a half note A2, and then a half note C#3. The voices end with a half note F#3, followed by a half note A3, and then a half note C#4. The organ part is marked *mf*.

It is right _ to give _ him thanks and praise.

Let us give thanks to the Lord our God.

f

cresc.

This musical score is for the response 'It is right _ to give _ him thanks and praise.' It is written in 3/4 time with a key signature of one sharp (F#). The organ part is in the bass clef, and the voices are in the treble clef. The organ part begins with a half note F#2, followed by a half note A2, and then a half note C#3. The voices enter on the second measure with a half note F#3, followed by a half note A3, and then a half note C#4. The organ part continues with a half note F#2, followed by a half note A2, and then a half note C#3. The voices continue with a half note F#3, followed by a half note A3, and then a half note C#4. The organ part ends with a half note F#2, followed by a half note A2, and then a half note C#3. The voices end with a half note F#3, followed by a half note A3, and then a half note C#4. The organ part is marked *f* and *cresc.*

Sanctus

Ho-ly, ho-ly, ho-ly Lord, God of power and might, heaven and

Organ Voices in harmony

earth are full of your glo- ry. Ho- san- na in the high- est.

heaven and earth _ are full of your glo-ry.

Benedictus

Bless- ed is he who comes in the name_ of the Lord. Ho-

Organ Harmony

san- na in the high- est.

Acclamations

Christ _ has died: Christ _ is ris- _ en: Christ will come a- gain.

Organ Voices in harmony

Bless-ing and hon-our and glo-ry and power be yours for

mf *f*

Organ Voices in harmony

ev-er and ev-er. A-men.

cresc. *rall.*

Agnus Dei

Je-sus, Lamb of God, have mer-cy on us.

mp *mp*

Organ Harmony

Je-sus, bear-er of our sins, have mer-cy on us. Je-sus re-

mf

deem-er of the world, grant us peace.

dim. e rall.

The image shows a musical score for piano and voice. The piano part consists of two staves, treble and bass, in 4/4 time with a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The voice part is written in the treble staff, with lyrics "A- _ _ _ _ men. A- _ _ _ _ men." below the notes. The dynamic marking *mp* is placed above the first note of the voice part. The word "Harmony" is written below the first note of the bass line. The score ends with a double bar line.

mp A- _ _ _ _ men. A- _ _ _ _ men.

Harmony

Gospel responses

Following announcement of Gospel

Glo- ry to you, O Lord.

Organ Voices in unison Optional harmony

This is the Gospel of the Lord.

Praise _ to you, O Christ.

Organ Voices in unison Optional harmony

Thanksgiving

His spi- rit is with us.

The Lord is here.

We lift them to the Lord.

Lift up your hearts.

It is right to give thanks _ and praise.

Let us give thanks
to the Lord our God.